

CALLISTO QUARTET | BIOGRAPHY

Praised for their “lush intensity and bravado” and the “cohesion and intonation one might expect from an ensemble twice their age” (Third Coast Review), the American-Canadian Callisto Quartet brings together four musicians who share a passion for bringing chamber music to audiences around the world. Since their inception at the Cleveland Institute of Music in 2016, Callisto has garnered top prizes in nearly every major international chamber music competition and has been hailed by audiences across the globe. Grand Prize winners of the 2018 Fischhoff National Chamber Music Competition and Second Prize Winners of the 2019 Banff International String Quartet Competition, the Callisto Quartet has also taken home prizes from the Bordeaux, Melbourne, and Wigmore Hall competitions. Currently the Fellowship Quartet in Residence at Yale University and Associate Artists in Residence at the Queen Elisabeth Music Chapel, Callisto has previously held residencies at Rice University’s Shepherd School of Music and the Escuela Superior de Música Reina Sofía in Madrid, Spain. From 2020-2022 Callisto was the Ernst Stiefel Quartet in Residence at Caramoor Center for Music and Arts, where they were the first quartet to perform all six string quartets of Bartók at Caramoor.

The Callisto Quartet maintains an active touring and performing schedule, which has included notable appearances in Carnegie’s Weill Recital Hall, the Kennedy Center, the Schneider Concert Series, Ravinia Festival, the Banff International String Quartet Festival, and the Heidelberg String Quartet Festival. Additionally, Callisto has been invited to perform at renowned chamber music festivals throughout North America and Europe, such as the La Jolla Music Society Summerfest, the Great Lakes Chamber Music Festival, the Emilia Romagna Festival, the Jeunesses Musicales Deutschland Chamber Music Campus, the Norfolk Chamber Music Festival, and the McGill International String Quartet Academy. In 2021, Callisto performed a series of concerts in Berlin and Schleswig-Holstein, Germany, at the Musethica International Chamber Music Festival, where they collaborated with Musethica director and violist Avri Levitan. Callisto has been honored to share the stage with many legendary artists, including Misha Amory, Ettore Causa, Desmond Hoebig, Nina Lee, Frank Morelli, Lawrence Power, David Shifrin, Miguel da Silva, Paul Watkins, and many others.

As dedicated educators, the Callisto Quartet is deeply committed to mentoring students and connecting with audiences. Callisto has taught masterclasses at universities including Rice University Shepherd School of Music, Cleveland Institute of Music, and University of California Santa Barbara, and appeared as faculty at summer festivals such as Credo Chamber Music, Bravo International Music Festival, and the Western Reserve Chamber Music Festival. Callisto recently developed a unique chamber music

curriculum entitled “Chamber Music Deconstructed”, which they have shared with arts organizations across the country. As a result of the success of this curriculum, Callisto was asked to assist in spearheading a chamber music pedagogy initiative at the Hudson Montessori School Conservatory of Music in 2023, which focused on teacher training and sharing chamber music teaching techniques with private music faculty.

To learn more, please visit www.callistoquartet.com.

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